

## *RECORDINGS OF STAGE SHOWS*

# THE COMIC OPERA GUILD COLLECTION

## of AMERICAN and EUROPEAN OPERETTAS

The Comic Opera Guild recorded every production over its history of over 35 years. Until 2004, all the recordings were analog, but the quality of sound is quite high. Microphones were placed at stage level as well as in the orchestra pit to give presence and balance to the performers. You get all the energy of a live performance and the audience reaction. All of the shows were performed in English, and, in the case of European shows, with original Guild translations. These English versions are rented worldwide, and are among the best, if not only ones available. You can enjoy all the shows as if they had been written for Broadway.

### *SPECIAL RECORDINGS*



Produced as a collaboration between COG and the Ann Arbor Chamber Orchestra, this 2-disc set includes musical jokes by Mozart and Haydn, as well as some hilarious vocal selections.

**CCC83 2 CD SET..... \$25**



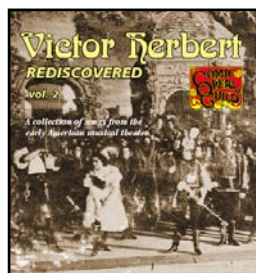
The Guild has been fortunate over the years to have had the talents of some remarkable leading ladies. This collection features selections by those who stand out, both in service and ability. Highlights include music by Strauss, Lehar, Offenbach, Herbert and more.

**CLL07 2 CD SET.....\$25**



Comedy is a part of our *raison d'être*, as this collection demonstrates. We picked the funniest performances of songs from our entire collection for your amusement. The abilities of our writers as well as singers are on display.

**CCGH07 1 CD.....\$20**



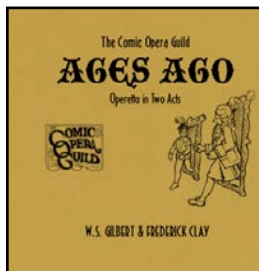
The Guild's Herbert Festivals have rediscovered the genius of The Father of the American Musical. VOLUME 1 has selections from 2004-5 Festivals. VOLUME 2 covers 2006-7. Both have bonus Herbert music.

**CVHR-VOL. 1..... \$20**

**CVHR-VOL. 2..... \$20**

### *FEATURED RECORDINGS*

These are recordings of our most-requested shows... many from works that you won't find elsewhere. We recommend these recordings especially to those who are unfamiliar with operetta in general. Our versions attempt to make every show sound as though it were written in English, not just translated.



This little gem comes from the pen of W.S. Gilbert before he met Sullivan. For those familiar with *Ruddigore*, this is a must-have recording, with its expanded treatment of the ghostly picture gallery scene. Performed on piano and organ, exactly as originally written.

**CAA74P-2C**



The best of Offenbach's one-acters, *Ba-Ta-Clan* is a parody of the *chinoiserie*, popular *divertissements* of exotic China. Except, here, all the Chinese are Frenchmen in disguise! It features an opening number entirely in gibberish.

**CBC770-1C**



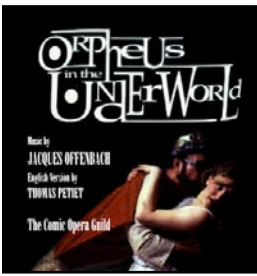
Here's the entire show in its original form, with 69 separate numbers. Shocking to English audiences in 1723, it essentially changed the course of opera and pushed Handel off the operatic stage. Available in two orchestral versions, by Goberman (1978) and Dobin (2003).

**CBO780-2C      CBO703-2C**

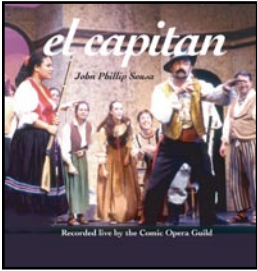


Originally written for the Opera Comique as a three act romantic opera, *Robinson* was cut by a third and remodeled plotwise along the lines of an operetta by Mr. Petiet. The result is a new Offenbach gem, which takes its place among his best works.

**CRC940-2C**



Little did Offenbach know that when he wrote this mythological parody he would create a furor and jumpstart his career in operetta. This is the original two-act version in a snappy translation that makes the most of this great show.  
**COU780-2C**



Few know that John Phillip Sousa wrote operettas before he became famous for marches. The El Capitan march comes from this, his best stage show. Modeled on Gilbert and Sullivan, it offers a fascinating comparison with Victor Herbert.  
**CEC010-2C**



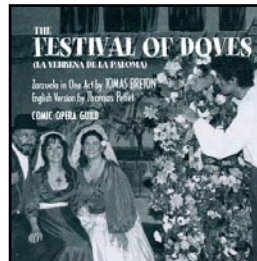
Many versions of the operetta have emphasized the romance of the show, toning down or eliminating the political satire and wit of the original. Mr. Orenstein has provided the defining English version of this great show by restoring its social criticism while retaining all its flair.  
**CLP800-2C**



With music like this, why isn't this show more popular? The reason is the original libretto, which is sadly second-rate. Mr. Petiet has revised the story, using the full original score, and the result is a show that can stand alongside *Die Fledermaus*.  
**CNV890-2C**



The best of his one-act operas features an outstanding score in the best Rossini tradition. Perhaps the only opera about a Canadian, this musical treat features a top cast with two-piano accompaniment.  
**CMC04P-1C**



*La Verbena De La Paloma* is one of the very best Spanish Zarzuelas. Written at the height of the composer's powers, it is a fascinating blend of the high romanticism of Julian, the gibbering music of Dons Hilarion and Sebastien, and the Flamenco of Casta.  
**CFD81P-1C**

### RECORDINGS FROM THE ARCHIVES

The recordings listed were recorded live on stage, and the sound quality is, with a few exceptions, excellent. Most were recorded using a five microphone setup and an uncompressed open reel format. Also included in the list are recordings made by the G & S Small Company, the immediate predecessor of the Comic Opera Guild. Many are available in both **MUSIC ONLY** and **COMPLETE** editions. **ALL PERFORMANCES ARE IN ENGLISH.** When the production is an original translation or performing version, credit for the English Lyrics and Dialogue is given following the composer. The reference numbers tell the following:

COU7802-M C= Comic Opera Guild or S= Small Company / OU= Orpheus in the Underworld  
78= Year of recording / O= With orchestra or P= Piano / 2= Number of CDs  
M= Music only or C= Complete

**NOTE: When there are both a "complete" and a "music only" version" both catalog numbers will be listed.**

**The standard cost of single CDs is \$20. The standard cost of 2CD sets is \$25.**

Typically, we ship in Jiffy envelopes unless there are 2 pounds or more of an order. One CD in a slim jewel case weighs about 2.5 ounces. One double CD weighs about 4 ounces. The bag weighs about one ounce. We charge a standard fee of \$5.00 for up to three CDs. For larger orders, you can go to USPS.com to calculate the postage, or email us your order request (domestic or international orders) and we will send you a quote with shipping. Contact us at [constu@comcast.net](mailto:constu@comcast.net) for an estimate.

We accept checks and money orders. At this time, we cannot accept credit cards for purchases.

To order, list the recording title and number or use this form, and send a check to:

THE COMIC OPERA GUILD P.O. Box 1922 Ann Arbor, MI 48108.

We also accept PayPal. Simply email your order request to [constu@comcast.net](mailto:constu@comcast.net) and then go to PayPal.com. Go to the SEND MONEY page and deposit the amount to pay for your order in US funds to The Comic Opera Guild email address: [constu@comcast.net](mailto:constu@comcast.net). When we receive notice of deposit, we will ship your CDs.

#### EUROPEAN

CBB74P-1C **BASTIEN AND BASTIENNE-** Mozart/Petiet  
Singspiel in One Act.  
A charming pastoral comedy and COG's first production

CBC770-1C **BATACLAN** - Offenbach/Orenstein  
Operetta in One Act  
Includes a Sam Roelofs soprano obbligato.

CBC900-1C **BATACLAN-** Offenbach/Orenstein  
Operetta in 1 Act  
Another foray into the lunatic fringe.

- ❑ CLB850-2C **THE BRIGANDS**- Offenbach/Gilbert  
Operetta in 3 Acts  
Complete performance of the Gilbert version.
  - ❑ CCA00-2C **CARMEN**- Bizet Opera Comique in 3 Acts  
English lyrics by Michael Irwin, dialogue by Thomas Petiet
  - ❑ CEL890-2C **ELIXIR OF LOVE**- Donizetti/Martin  
Comic Opera in 2 Acts  
Strong cast highlights a traditional version
  - ❑ CFD81P-1C **THE FESTIVAL OF DOVES**- Breton/Petiet  
Zarzuela in One Act  
A fine example of the Spanish operetta
  - ❑ CDF750-2C **DIE FLEDERMAUS**- Strauss/Morningstar/Swain  
Operetta in 3 Acts  
A top-flight cast includes Eva Likova; Cond. by Art Stephan
  - ❑ CDF900-2C **DIE FLEDERMAUS**- Strauss/Morningstar/Swain  
Operetta in 3 Acts  
Well sung at a brisk pace. Conducted by Jon Krueger
  - ❑ CDF900-1M **MUSIC ONLY**
  - ❑ CDF950-2C **DIE FLEDERMAUS**- Strauss/Morningstar/Swain  
Operetta in 3 Acts  
1995 production conducted by Bundit Ungrangsee
  - ❑ CDF040-2C **DIE FLEDERMAUS**- Strauss/Morningstar/Swain  
Operetta in 3 Acts  
2004 production conducted by Adam Aceto
  - ❑ CGD100-2C **THE GRAND DUCHESS**- Offenbach  
Operetta in 2 Acts  
NEW performing version by Tom Petiet.
  - ❑ CGB790-2C **GYPSY BARON**- Strauss/Morningstar  
Operetta in 3 Acts  
Features the largest COG chorus ever! Cond. by Carl Daehler
  - ❑ CLB760-2C **LA BELLE HELENE**- Offenbach/ Morningstar/Swain  
Operetta in 3 Acts  
Cast includes Judy Gray, Sam Roelofs. Cond. by Art Stephan
  - ❑ CLB760-1M **MUSIC ONLY**
  - ❑ CLP800-2C **LA PERICHOLE**- Offenbach/Orenstein  
Operetta in 3 Acts  
Real social satire, unlike the Met version. Cond. by C. Daehler
  - ❑ CLP800-1M **MUSIC ONLY**
  - ❑ CSP770-1C **LA SERVA PADRONA**- Pergolesi/Swain  
Opera Buffa in One act  
Cond. by Kerry Thompson
  - ❑ CLV820-2C **LA VIE PARISIENNE**- Offenbach/Orenstein  
Operetta in 3 Acts  
A restoration of the 5 scene version. Transcribed from the videotape track.
  - ❑ CMF920-2C **THE MAGIC FLUTE**- Mozart/Petiet  
Singspiel in 2 Acts  
New realization for young audiences.
  - ❑ CMF020-2C **THE MAGIC FLUTE**- Mozart/Petiet  
Singspiel in 2 Acts  
Touring production 2002 Cond. by John Goodell
  - ❑ CMC04P-1C **THE MARRIAGE CONTRACT**- Rossini/Petiet  
Opera Buffa in One Act  
The first opera of the master, and a hilarious one. 2 pianos.
  - ❑ CMW770-2C **THE MERRY WIDOW**- Lehar/Ross/Morningstar  
Operetta in 3 Acts  
Earned excellent reviews in all papers. Cond. by Art Sephan
  - ❑ CMW840-2C **MERRY WIDOW**- Strauss/Ross/Morningstar  
Operetta in 3 Acts  
An equally fine performance of this great show. Cond. by Jun MarkeL
  - ❑ CMU80P-1C **THE MUSIC MASTER**- Pergolesi/Petiet  
Opera Buffa in One Act  
Recorded on tour- Sound quality fair.
  - ❑ CNV890-2C **A NIGHT IN VENICE**- Strauss/Petiet  
Operetta in 3 Acts  
Reworking of the plot, utilizing the original orchestration.
  - ❑ CNV890-1M **MUSIC ONLY**
  - ❑ COU780-2C **ORPHEUS IN THE UNDERWORLD**- Offenbach  
Operetta in 2 Acts  
The original 1858 score. Cond. by Liviu Blumenthal
  - ❑ COU780-1M **MUSIC ONLY**
  - ❑ COU980-2C **ORPHEUS IN THE UNDERWORLD**- Offenbach  
Operetta in 2 Acts  
The original 1858 score. Cond. by Edward Szabo
  - ❑ CRC940-2C **ROBINSON CRUSOE**- Offenbach  
Operetta in 2 Acts  
Completely revised performing version by Tom Petiet.
- ENGLISH**
- ❑ CAA74P-2C **AGES AGO**- Clay/Gilbert  
Illustration in 2 Acts (A short Operetta)  
A performance with harmonium, as in the original
  - ❑ CAA80P-2C **AGES AGO**- Clay/Gilbert  
Illustration in 2 Acts (A short Operetta)  
Performed at the 1980 G&S Festival, piano only
  - ❑ CBO780-2C **BEGGARS OPERA**- Gay Comic Opera in 2 Acts  
All the original music, orchestrated by Max Goberman
  - ❑ CBO703-2C **BEGGARS OPERA**- Gay Comic Opera in 2 Acts  
All the original music, orchestrated by Joh Dobin
  - ❑ SCO73P-1M **THE CONTRABANDISTA**- Sullivan/Burnand  
Operetta in 2 Acts  
Studio recording, featuring Gersh Morningstar
  - ❑ CCB73P-1C **COX & BOX**- Sullivan/Burnand  
Operetta in 1 Act  
The whole show in dinner theater, including the Gambling Duet ("Sixes")
  - ❑ CCB80P-1C **COX & BOX**- Sullivan/Burnand  
Operetta in 1 Act  
The whole show at the 1980 G&S Festival, including the Gambling Duet ("Sixes")
  - ❑ SHW72P-2C **HASTE TO THE WEDDING**- Grossmith/Gilbert  
Operetta in 2 Acts  
An irreverent performance of Gilbert's early work
  - ❑ STH71P-1C **THESPIS**- Sullivan/Gilbert  
Grotesque Operetta in 2 Acts  
Music reconstructed from Sullivan music by Roger Wertemberger and Ron Orenstein.  
Complete recording done in a sound studio.
  - ❑ CTZ75P-1C **THE ZOO**- Sullivan/Stephenson  
Operetta in One Act  
One of the first performances of this work in the U.S.